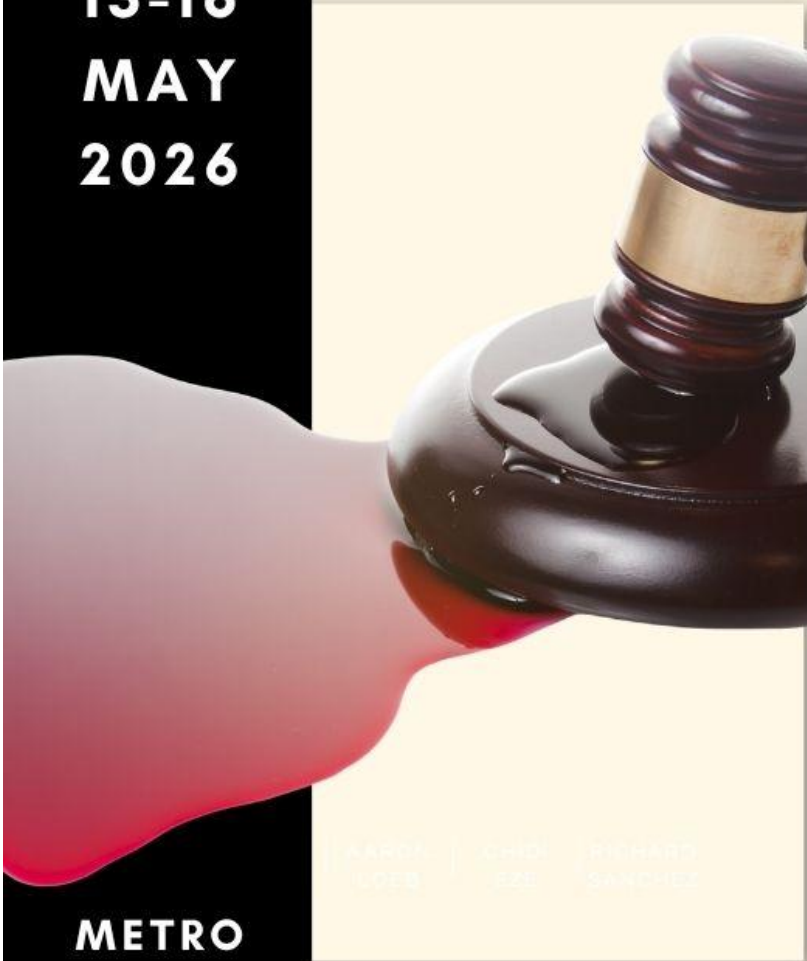


**13-16
MAY
2026**

PRESENTED BY VOX PRODUCTIONS



**KAROL
LOEB** | **CHLOE
BRO** | **RICHARD
SANCHEZ**

**AGATHA
CHRISTIE**

**WITNESS
FOR THE
PROSECUTION**

**Lies, deceit, and
alibis....the truth
is somewhere in
between**

**METRO
ARTS
THEATRE**

Cast and Crew Bios

David Hill as Sir Wilfred KC

"With wonderment and awe, David tackles the demands of being an older, self-assured barrister. Being set in an era when men of the establishment controlled the legal realm (and most other public spaces) he has had to contend with becoming patronising, dominating and expecting to be fully in control. This role builds on many characters played by David over the years, including Roo in *The Doll*, *The Coach* in *The Club*, Lepidus in *Cleopatra* and the Dentist in *The Diary of Ann Frank*. Most recently he played the very cultured and urbane Brisbaneite Mr James Mayne in the *Mayne Inheritance* by Bent Theatre."



Sandy Adsett as Romain Heilger

Sandy has been performing in the Brisbane theatre circuit for over two decades. Some highlights include: *The Farndale Townswomen's Guild Murder Mystery*, *12 Angry Jurors*, *The War of the Worlds (radio play)*, *Lend Me a Tenor*, *A Murder is Announced*, *Odd Couple (Female Version)*, *Allo Allo*, *Rumours*, and *Death-Trap*. Sandy can also belt out a tune and has performed in musicals such as "Yente" in *Fiddler on the Roof* and "Grandma" in *The Addams Family*. Most recently, Sandy's been involved in film and TV projects. As an avid Agatha Christie fan and with a background in the Law & Order world, she is thrilled to be playing Romaine Heilger.



David Scholes as Dr Wyatt

David recently played Frank in Educating Rita for Bulimba Community Theatre after appearing in My Fair Lady for Villanova Players, for whom he has previously performed in A Separate Peace and Away. His previous roles include Pygmalion, Pride & Prejudice and Hidden.

He has appeared in minor television roles in Monarch: Legacy of Monsters, Deadloch and in the forthcoming ABC TV series Dustfall. He has also appeared in minor film roles in Voltron with Henry Cavill, The Mosquito Bowl with Alexander Skarsgård, Subversion with Chris Hemsworth and alongside Alan Ritchson from the Reacher TV series in the forthcoming Owen Wilson movie Runner.

He is dedicated to his rescue greyhound Darcy and supporting Sheffield Wednesday.



John Grey as Mr Carter

After acting and directing in regional theatre companies, John Grey trained as an actor at Darling Downs Institute of Advanced Education (now USQ).

Following a brief 30-year interruption for an award-winning journalistic career, he returned to the stage as actor, director, teacher and playwright.

John is co-founder of Artful Dodgers Theatre, and wrote and performed in their Bard Wars: Hope Renew'd, the Shakespearean Star Wars parody which was named last year's best comedy in Anywhere Fest. He is currently appearing in his co-written sequel, The Empire Striketh Back, but they won't let him use a sword this time.



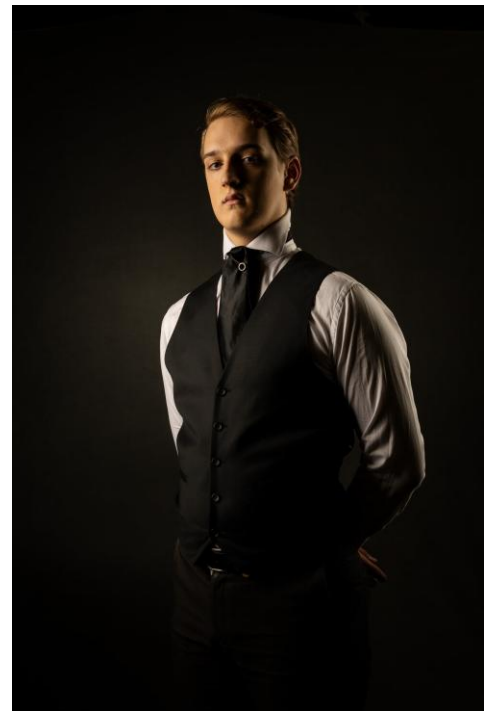
Kailan Tyler-Moss as Greta

Kailan began her acting journey in 2012 and once she left the dance world behind in 2015, she dedicated herself to gaining as much experience as possible. She participated in numerous courses around South- East QLD, along with a variety of productions ranging from Shakespearean to Interactive Theatre. At the age of 18, Kailan made her debut as a director, and her debut play was staged a few months later. Following this, Kailan made her film debut in the short film titled Invisibilis. Whilst also working as an Apprentice with Queensland Shakespeare Ensemble, Kailan is also extremely excited to be working with such a talented group of people on her first Agatha Christie production.



Kip Jeffree as Court Clerk

Kip is an Actor & Stage Manager for various different theatre companies and is now branching out into short films and TV shows. He works where he can as an extra and in the occasional advertisement but has significantly more experience doing plays. Kip Started his acting journey in 2022 and has not slowed down. When he isn't acting, Kip is trying to use his Certificate III in Screen and Media to work behind the camera on other small productions and working in Technical Production and Stage Management for Music Festivals such as the 2022-2023 and 2023-2024 Woodford Folk Festivals.



Liz Hull as Janet Mackenzie

Originally from England, Liz moved to Brisbane in 2021 and joyfully rekindled her lifelong love of acting. She has since appeared as Alice in *The Vicar of Dibley* (Sunnybank Theatre, 2022 & 2023), *The Sweet Delilah Swim Club* (Villanova Players, 2023), M'Lynn in *Steel Magnolias* (Mercury Theatre, 2022), Elizabeth/Lady Lanier in *The Book of Will* (Growl Theatre, 2024), and Lady Macduff in *Lady Macbeth Uncut* (Vox Productions, 2025). By day, Liz is a Procurement Consultant and mum to a young family. She's delighted to take the stand in this classic Agatha Christie alongside such a talented cast and creative team.



Toby Chittenden as Inspector Hearne

Toby is a storyteller, writer and character actor. He has been performing on stage (and screen) in and around the Brisbane area for many years, to high repute. He has a particular passion for live performance and takes great pleasure in engaging the audience and drawing them into his performances. Last seen as Banquo in the VOX Theatre production of *Lady Macbeth Uncut*, Toby is delighted to be working with these fabulous creatives again, in a very different role.



Wayne Hinton as The Judge

After early roles in musicals, Wayne rediscovered theatre in 2018 with SpadeWERX. Since then, he has performed widely in Shakespeare (Much Ado About Nothing, A Midsummer Night's Dream, Twelfth Night), classic comedies (Present Laughter, Charlie's Aunt, Hay Fever), and dramas including Cosi and 84 Charing Cross Road. In 2023 he joined Brisbane Arts Theatre as Badger in The Wind in the Willows, embracing Brisbane's vibrant theatre community, and has since worked with Mousetrap, Act 1 and Vox Productions (Lady Macbeth Uncut).



Luke Friedman as Mr Myers KC

Luke played the role of Mark/Mia in Brisbane Arts Theatre's 2023 production of "Things I Know to be True". He later played the role of Henry Law in Brisbane Arts Theatre's 2024 production of "When the Rain Stops Falling". Luke found performing both roles to be an incredible experience and he thoroughly enjoyed delving into such complex characters.

Luke loves for acting started at a young age and it has become a creative outlet for his occupation as an in-house lawyer. Of course, he couldn't pass on the opportunity to play the role of Mr Myers QC and he is excited to be performing alongside a talented cast and creative team.



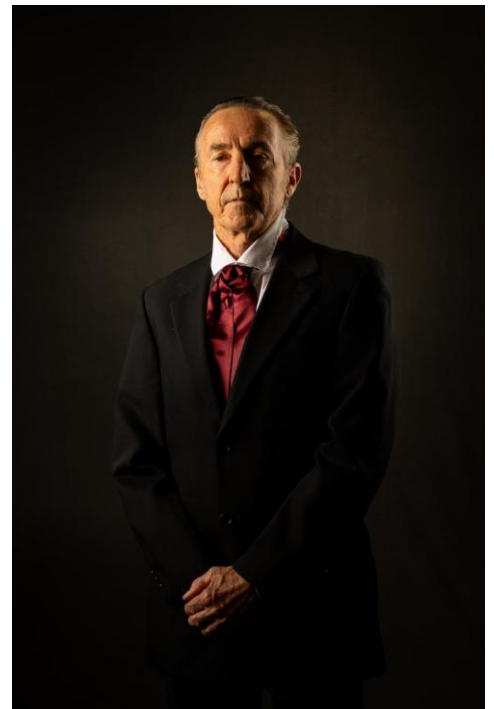
Regan Warner as Leonard Vole

Regan has been appearing on Australian stages and screens for nineteen years, with over ninety theatrical productions under his belt. In recent years he went international for the first two seasons of NBC's *Young Rock*, with a utility belt of other credits including *Hunchback of Notre Dame*, *Mary Poppins*, *The Rocky Horror Show* and *The Addams Family* (for which he received a Gold Coast Palmie award for Best Male Actor in a Musical). Regan also holds a fond passion for voice acting which led him to take part in several online audio dramas and podcasts, and featured in Brisbane's iteration of *A Midnight Visit (Broad Encounters)*, which remains the longest-running theatrical production in the city's history. Beyond the bright lights, Regan has studied at both Queensland University of Technology and University of Queensland in Information Technology and Social Psychology respectively, and tutors stagecraft and film to adults and youth alike.



Paul Hynes as Mr Mayhew KC

Paul has been involved in theatre for the past 12 years and is delighted to make his debut with Vox Productions in *Witness for the Prosecution*. Previous credits span comedy, drama and satire, including *The Importance of Being Earnest*, *The Appleton Ladies' Potato Race*, *Doubt: A Parable*, *Away* and *Corporate Vibes*. One favourite role was the frenetic Henry in *Funny Money*, a character who barely left the stage. Paul especially enjoys roles grounded in authenticity and human connection, which made the thoughtful and professional Mayhew a particularly rewarding character to play. He has thoroughly enjoyed being part of this production.



Marisa Bucolo The Woman

Marisa has a lifelong passion for all kinds of performance. In 2025 she completed the Queensland Shakespeare Ensemble's apprenticeship program. Her recent acting credits include playing Magrat Garlick in Brisbane Arts Theatre's production of Wyrld Sisters as well as the lead role in The Between musical for the Woodford Folk Festival. Marisa is excited to be part of this production.



Nicky Whichelow – Director and Producer

Nicky has been a professional actor for over 25 years and a voice over and audio book narrator for 15 years. Born in NZ and moving to the UK to work and study with the Royal Shakespeare Company, she was active in the London Theatre scene and semi-professional stages for over 15 years but now calls Brisbane theatre her home. She has over 45 plays and 20 audiobooks to her name as well as 5 short films in 2023/2024 one of which is an International Cannes Film Winner and multiple TV adverts for the US market. She established VOX Productions a few years ago to stage plays that created conversations from the world and is now an established Stage Director and Producer in her own right.



Adelle O'Connell – Co-Director

Adelle is thrilled to be joining Vox Productions as co director for Agatha Christie's Witness for the Prosecution. Her recent directing credits include Cliffnotes of Insanity: a Princess Bride Parody (Brisbane Arts Theatre) and Appleton Ladies Potato Race and Murder on the Menu (MATES Theatre Genesis). She also had a brief side hustle as a Newfoundland cultural consultant and dialect coach for Savoyards 2025 production of Come From Away. Adelle completed a Bachelor of Creative Arts in Film and Television during her mid-life crisis and now attempts to apply that skill set to theatre - the 'close enough' approach.



Hazel Evans – Stage Manager

Hazel has been in the Brisbane theatre scene since arriving in 2017. Having previously worked on productions in Darwin and Sydney, Hazel found their feet with Brisbane Arts Theatre where they worked on 20 productions. Working on a variety of performances from plays, musicals, youth theatre, and Shakespeare, Hazel has worn many hats; assistant stage manager, sound designer, technical operator, stage manager and production manager (though stage management is by far their favourite). This is Hazel's first Agatha Christie piece, and is excited to be a part of this Queensland premiere courtroom drama.



Toni Spry as Stage Assistant and Prop Master

"After a long hiatus from the arts since studying drama in high school, Toni has recently returned back to the creative scene immersing herself in many varied roles within the crew. She is especially excited to be part of this thrilling murder mystery production full of unforeseen twists in *Witness for the Prosecution*. Toni is thrilled to be working alongside the exceptionally talented Nicky Whichelow again and equally as grateful for the opportunity to collaborate with such a skilled cast and crew."



Zoe Power – Sound Designer

Zoe has always had a love for the arts in all forms, pursuing music and writing. Ten years ago she found a passion for theatre and technical production and hasn't looked back. She holds a Bachelor of Fine Arts from QUT and while she has never taken to the stage, Zoe can often be found working in a variety of roles behind the scenes. Some of her recent credits include: Sound Designer for *Frankenstein* with Brisbane Arts Theatre and *Lady Macbeth Uncut* with VOX Productions.



Thomas Ranie – Lighting Designer

Thomas Ranie (He/Him) is a Meanjin focused technical artist and a student of QUT's Bachelor of Fine Arts (Technical Production). With experience Lighting and Sound Designing, Tom is ecstatic about being a part of Witness For The Prosecution's Creative Team by designing lights for its production. Some of Thomas' production experiences include Brisbane Arts Theatre's *The Fifth Elephant* (2024), *A Midsummer Night's Dream* (2024) and *Wyrld Sisters* (2025), Brisbane State High School's *CREATE* (2021-2024) QPAC's *Timeless* (2022), and QUT's *Incognito* (2026).

